

Christopher Michael McCue
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SUMMARY

Dedicated and detail-oriented Assistant Editor with six years of continuous full-time experience in independent documentaries. Seeking a challenging position to apply my technical and creative skills, and to bring compelling documentary and narrative films to completion. Five years of management experience in film and live events demonstrate excellent communication and organizational skills.

SELECTED FILMS

Assistant Editor – *Addiction Incorporated* Acappella Pictures, Sep. 2011-Feb. 2012

- Cleaned up edit on theatrical version of film and theatrical trailer
- Selected and edited interview outtakes and posted to website
- Researched, organized and purchased rights for third-party archival footage used in trailer

Assistant Editor, Associate Producer – *The Love We Make* Maysles Films, Mar. 2010-Sep. 2011

- Feature doc about Paul McCartney after 9/11, premiered at Toronto Film Fest, on Showtime
- Assisted in overseeing conform, color, graphics and effects, audio mix and layback
- Prepared and delivered data including EDLs, OMFs and reference QTs to post house
- Logged, captured and managed all film and tape elements and all offline data
- Additional editing including teaser trailer, various reels and offline screener DVDs

Editor – *Me, Marlon Brando, Marlon Brando and I* Maysles Films, Mar.-Apr. 2011

- Music video from unseen vintage 1965 footage of Marlon Brando

Assistant Editor – *Never Give Up On a Child (Communities in Schools)* Maysles Films, June-Sep. 2010

- Feature doc for Communities in Schools organization shot in schools in 5 US cities

Assistant Editor – *More Than A Paycheck: Hardest Working Americans* Maysles Films, May-Aug. 2010

- Half-hour doc premiered on Sundance Channel

Post Supervisor, Production Coordinator – *Muhammad and Larry* Maysles Films, May-Nov. 2009

- Feature documentary for ESPN's *30 for 30* film series
- Coordinated film-to-video transfer of archival film, color work, match back and layoff to D5
- Captured and cleared video media from SxS cards on set and off set
- Managed and rented video and audio equipment during production

WORK EXPERIENCE

House Manager, Box Office Manager One World Theatre (Austin), Jun. 2012-Mar. 2014

- Improved efficiency on all box office operations including contracts, sales and programs
- Scheduled, supervised and managed 100+ volunteers

In-House Assistant Editor Maysles Films, Jan. 2010-Sep. 2011

- Ingested, transferred, backed up, organized and synced all new footage
- Edited teaser trailers for proposed film projects
- Edited reels for individual venues or prospective clients and posted to client FTP /cloud
- Authored screener DVDs of film library and reels for internal and business-to-business use

Archivist Maysles Films, Jan. 2010-Feb. 2012

- Managed storage and conditions of archival film materials dating back as far as 1959
- Managed print traffic and transfers of archival materials to video
- Oversaw shipment of 4500 lbs. of 16mm, 35mm film and tapes to Academy Film Archive

Office Manager Maysles Films, Apr. 2006-Dec. 2009

- Managed all production equipment
- Instructed interns in use of all production equipment, editing and authoring systems
- Fix staff technical problems with software, hardware, network and video equipment
- Dispense petty cash and perform light accounting services

SKILLS AND EQUIPMENT

Editing: Final Cut Pro 7, DVD Studio Pro 4, Compressor 3, 16mm flatbed, old analog tape formats.

Production: Sony EX-1 series and SXS workflow, Panasonic AG-AF100 and AVCHD workflow, Panasonic DVX-100, DV and other tape-based workflows.

Other Skills: Proofreading, copy editing, MS Office, MS Excel, all Mac OS X Utilities.

Equipment Owned: Mac OS 10.7, Final Cut Pro 7, Adobe CC incl. Premiere Pro CC and After Effects Pro CC, DVD Studio Pro 4, Compressor 3. Windows 7 equipped laptop, MS Office.

EDUCATION

Syracuse University, College of Visual and Performing Arts BFA in Film 2005, Magna Cum Laude

REFERENCES

Albert Maysles, President/ Founder of Maysles Films, Inc. Office: 212-582-6050 ext. 205 amaysles@mayslesfilms.com	Former Director/Producer	Known for 9 years
Laura Coxson, Producer at Maysles Films, Inc. Cell: 917-434-1699 lauracoxson@gmail.com	Former Producer	Known for 9 years
Joe Hobaica, Producer at Prime Focus World Cell: 347-432-3712 jhobaica@gmail.com	Former Co-worker (as Post Supervisor) at Maysles Films	Known for 4 years

Reel and work samples available at chrismccue.com.